The Cascadia Subduction Zone 2010-2020 Index

Special Focus Issues

Women and Science, <u>V1N4</u>

Poetry, <u>V2N2</u>

Women and the Gaming World, <u>V4N4</u>

The Edge of Difference in Comics and Graphic novels, <u>V5N4</u>

Joanna Russ — Outsider/Contrarian/Fighter, V2supplement

Book Reviews

Adani, Z. S., and Reynolds, Eric T., editors, *Destination: Future*, <u>V1N2</u>, reviewed by Karen Burnham

Ahmed, Akbar, *Suspended Somewhere Between: A Book of Verse*, <u>V2N2</u>, reviewed by Liz Bourke

Aiken, Joan, *The People in the Castle*, <u>V6N3</u>, reviewed by Victoria Elisabeth Garcia

al-Ayad, Djibril, and Allan, Kathryn, editors, *Accessing the Future*, <u>V5N3</u>, reviewed by Rachel Swirsky

Anders, Charlie Jane, *All the Birds in the Sky*, <u>V6N2</u>, reviewed by S. Qiouyi Lu

Andreadis, Athena, editor, *To Shape the Dark*, <u>V6N3</u>, reviewed by Lauren Banka

Andreadis, Athena, and Holt, Kay, editors, *The Other Half of the Sky*, <u>V3N3</u>, reviewed by Tansy Rayner Roberts

——, Big Mama Stories, <u>V3N4</u>, reviewed by Andrea Hairston

Arnason, Eleanor, *Daughter of the Bear King*, <u>V10N1</u>, Grandmother Magma review by Pat Murphy

Atwood, Margaret, *The Handmaid's Tale*, V6N3, Grandmother Magma review by Jewelle Gomez

Bag Person Collective, editor, *Lady Poetesses from Hell*, <u>V2N4</u>, reviewed by David Findlay

Ball, K.C., *Snapshots from a Black Hole & Other Oddities*, <u>V2N4</u>, reviewed by Victoria Elisabeth Garcia

Barnett, Barbara, *The Apothecary's Curse*, <u>V6N4</u> reviewed by J.M. Sidorova

Barzak, Christopher, *Birds and Birthdays*, <u>V2N4</u>, reviewed by Nic Clarke

BioWare, *Mass Effect Trilogy*, <u>V4N4</u>, reviewed by Rachel Blackman

Block, Francesca Lia, *Fairy Tales in Electric-City*, <u>V1N3</u>, reviewed by Jennifer Stevenson

Bourke, Liz, *Sleeping with Monsters*, <u>V7V2</u> reviewed by Erin Roberts

Brennan, Marie, *With Fate Conspire*, <u>V2N1</u>, reviewed by Ebony Thomas

Brissett, Jennifer Marie, *Elysium*, <u>V5N1</u>, reviewed by La Shawn M. Wanak

brown, adrienne marie, and Imarisha, Walidah, editors, *Octavia's Brood: Science Fiction from Social Justice Movements*, <u>V5N3</u>, reviewed by Maria Velazquez

Brozek, Jennifer, Smith?, Robert, and Pearson, Lars, editors, *Chicks Dig Gaming*, V4N4, reviewed by Victoria Elisabeth Garcia

Carter, Angela, *Nights at the Circus*, <u>V2N3</u>, Grandmother Magma review by Joyce Graham

Castagnet, Martin Felipe, <u>V7N3</u>, *Bodies of Summer*, reviewed by Maria Velazquez

Cavendish, Margaret, *The Blazing World* & Other Writings, <u>V2N1</u>, Grandmother Magma review by Kij Johnson

Chevli, Lyn, and Farmer, Joyce, Tits & Clits Comix series, <u>V5N4</u>, Grandmother Magma review by Roberta Gregory

Clancey, William J., Working on Mars: Voyages of Scientific Discovery with the Mars Exploration Rovers, <u>V3N1</u>, reviewed by Karen Burnham

Clingerman, Mildred, *Imperfect Subversive in a Peter Pan Collar*, <u>V7N3</u> Grandmother Magma review by Nancy Kress

Cruté, Jennifer, *Jennifer's Journal: The Life of a SubUrban Girl*, Vol. 1, <u>V5N4</u>, reviewed by S. Qiouyi Lu

Czajkowski, Michelle, *Ava's Demon*, <u>V5N4</u>, reviewed by Jamie Kingston

Czerneda, Julie, and MacGregor, Susan, *Tesseracts Fifteen*, <u>V1N4</u>, reviewed by Nic Clarke

Dahvana Headley, Maria, *The Mere Wife*, <u>V8N3</u>, reviewed by Kathleen Alcalá

Das, Indra, *The Devourers*, <u>V6N3</u>, reviewed by Anil Menon

- Datlow, Ellen, editor, *Lovecraft's Monsters*, <u>V4N3</u>, reviewed by Usman T. Malik
- David, Angela, *An Autobiography*, <u>V4N2</u>, Grandmother Magma review by Minister Faust
- Day, Julie, *The Rampant*, <u>V10N1</u>, reviewed by Arley Sorg
- De Bodarda, Aliette, *Master of the House of Darts*, <u>V2N1</u>, reviewed by Deb Taber
- DeMonaco, James, and Evenson, B.K., *Feral*, <u>V7N2</u>, reviewed by Arley Sorg
- de Monchaux, Nicholas, *Spacesuit: Fashioning Apollo*, <u>V2N4</u>, reviewed by Karen Burnham
- Delany, Samuel R., *Babel-17*, <u>V5N3</u>, Grandmother Magma review by Tananarive Due
- ——, Through the Valley of the Nest of Spiders, <u>V2N3</u>, reviewed by Victoria Garcia
- Devenport, Emily, *Medusa Uploaded*, <u>V8N3</u>, reviewed by Phoebe Salzman-Cohen
- Due, Tananarive, *Ghost Summer and Other Stories*, <u>V6N1</u>, reviewed by Tanya DePass
- Edison, David, *The Waking Engine*, <u>V4N1</u>, reviewed by Victoria Garcia
- Elliott, Julia, *The Wilds*, <u>V5N1</u>, reviewed by Victoria Elisabeth Garcia
- Ellis, Warren, and Lotay, Tula, *Supreme: Blue Rose*, <u>V5N4</u>, reviewed by Cynthia Ward
- Federici, Silvia, *Revolution at Point Zero*, <u>V3N1</u>, reviewed by Maria Velazquez
- Fellman, Rachel, *The Breath of the Sun*, <u>V8N4</u>, reviewed by Arley Sorg
- Fernandes, Fabio, and al-Ayad, Djibril, editors, *We See a Different Frontier*, <u>V3N4</u>, reviewed by Cynthia Ward
- Fine, Cordelia, *Testosterone Rex: Myths of Sex, Science, and Society,* <u>V7N1</u> reviewed by Nancy Jane Moore
- Fowler, Karen Joy, and Notkin, Debbie, editors, 80! Memories & Reflections on Ursula K. Le Guin, V1N1, reviewed by Victoria Garcia
- ——, What I Didn't See and Other Stories, V1N1, reviewed by L. Timmel Duchamp

```
Fox, Rose, and Older, Daniel José, editors, Long Hidden, <u>V4N3</u>, reviewed by Maria Velazquez
```

Fox Keller, Evelyn, *Reflections on Gender and Science*, <u>V8N1</u>, Grandmother Magma review by Jennifer Stevenson

Fried, Seth, *The Municipalists*, <u>V9N2</u>, reviewed by Patrick Hurley

Garfinkle, Gwynne, *People Change*, <u>V9N1</u>, reviewed by Arley Sorg

Gilman, Carolyn Ives, *Dark Orbit*, <u>V6N1</u>, reviewed by Nisi Shawl

—, *Isles of the Forsaken*, <u>V1N3</u>, reviewed by Nic Clarke

Goh, Jaymee, and Chng, Joyce, editors, *The Sea Is Ours: Tales from Steampunk Southeast Asia*, V6N1, reviewed by S. Qiouyi Lu

Gorodischer, Angela, Trafalgar, <u>V8N2</u>, Grandmother Magma review by Cristina Jurado

Goonan, Kathleen Ann, *This Shared Dream*, <u>V1N3</u>, reviewed by Deb Taber

Gumbs, Alexis Pauline, *Spill: Scenes of Black Feminist Fugitivity*, <u>V7N1</u> reviewed by Maria Velazquez

Gunn, Eileen, *Questionable Practices*, <u>V4N2</u>, reviewed by Victoria Elisabeth Garcia

Gussoff, Caren, *Three Songs for Roxy*, <u>V5N2</u>, reviewed by Victoria Elisabeth Garcia

Haden Elgin, Suzette. *Native Tongue* and *Láadan*, <u>V8N3</u>, Grandmother Magma review by Amy Thomson

Hairston, Andrea, *Lonely Stardust: Two Plays, a Speech, and Eight Essays*, <u>V4N3</u>, reviewed by Adrian Khactu

—, *Redwood and Wildfire*, <u>V1N3</u>, reviewed by Maria I. Velazquez

Hall, Alexis, *The Affair of the Mysterious Letter*, <u>V9N3</u>, reviewed by Cynthia Ward

Hanako Games, *Long Live the Queen*, <u>V4N4</u>, reviewed by Linsey Duncan

Haraway, Donna, *Staying with the Trouble: Making Kin in the Chthulucene*, <u>V6N4</u>, reviewed by Nancy Jane Moore

Hartmann, Ivor W., editor, *AfroSFv3*, <u>V9N1</u>, reviewed by Cynthia Ward

```
Hatton, Jackie, Flesh & Wires, <u>V6N1</u>, reviewed by Stevie Watson
```

- Hay, Carol, *Kantianism, Liberalism, and Feminism: Resisting Oppression*, <u>V4N3</u>, reviewed by Nancy Jane Moore
- Heartfield, Kate, *Alice Payne Arrives* and *Alice Payne Rides*, <u>V9N3</u>, reviewed by Arley Sorg
- Hieber, Leanna Renee, *Miss Violet in the Great War*, <u>V9N2</u>, reviewed by Kristin King
- Heyboer O'Keefe, Susan, *Frankenstein's Monster*, <u>V1N4</u>, reviewed by Siobhan Carroll
- Higgins, Peter, *Wolfhound Century*, <u>V3N3</u>, reviewed by Natalya Volkhovets
- Hogan, Ernest, *Cortez on Jupiter*, <u>V5N2</u>, reviewed by Cynthia Ward
- hooks, bell, *The Will to Change*, <u>V6N2</u>, Grandmother Magma review by Abraham, Daniel
- Hopkinson, Nalo, *Report from Planet Midnight*, <u>V2N3</u>, reviewed by Thomas Foster
- —, Sister Mine, <u>V3N2</u>, reviewed by Ama Patterson
- Hurley, Kameron, *The Geek Feminist Revolution*, <u>V6N3</u>, reviewed by Karama Horne
- ——, *Meet Me in the Future*, <u>V10N1</u>, reviewed by Laura A. Gilliam
- —, *Rapture,* Book Three of the Bel Dame Apocrypha, <u>V3N1</u> reviewed by Mark Bould
- Indiana, Rita, *Tentacle*, <u>V9N1</u>, reviewed by Nisi Shawl
- Jackson, Shirley, We Have Always Lived in the Castle, V9N1, Grandmother Magma review by Andy Duncan
- Jemisin, N. K., *The Broken Kingdoms*, <u>V1N2</u>, reviewed by Ama Patterson
- ——, How Long 'til Black Future Month?, V9N2, reviewed by Kathleen Alcalá
- —, The Killing Moon, V2N3, reviewed by Ebony Thomas
- —, The Kingdom of Gods, V2N1, reviewed by Mikki Kendall
- Johnson, Kij, *At the Mouth of the River of Bees*, <u>V3N1</u>, reviewed by Victoria Garcia

```
Johnson, Kij, The River Bank, <u>V7N3</u>, reviewed by Lynette James
```

Jones, Gwyneth, *The Grasshopper's Child*, <u>V5N2</u>, reviewed by Joel A. Nichols

—, The Universe of Things, V1N2, reviewed by Nisi Shawl

Jones, Heather Rose, *Daughter of Mystery*, <u>V4N3</u>, reviewed by Liz Bourke

Jones, Saeed, *When the Only Light is Fire*, <u>V2N2</u>, reviewed Sheree Renée Thomas

Jurado, Cristina, *Alphaland*, <u>V9N1</u>, reviewed by Kathleen Alcalá

Keats Citron, Danielle, *Hate Crimes in Cyberspace*, <u>V5N1</u>, reviewed by Nancy Jane Moore

Kirstein, Rosemary, *The Steerswoman* and sequels, <u>V5N1</u>, Grandmother Magma review by Elliott Kate

Klages, Ellen, *Wicked Wonders*, <u>V7N2</u>, reviewed by Joanne Rixon

Koja, Kathe, *Under the Poppy*, <u>V1N1</u>, reviewed by Rachel Swirsky

Kress, Nancy, *Fountain of Age*, <u>V2N3</u>, reviewed by Cynthia Ward

Kuhn, Sarah, Heroine's Journey, V8N4,

reviewed by Erin Roberts

Le Guin, Ursula K., *Lavinia*, <u>V7N2</u>, Grandmother Magma review by John Kessel

——, The Left Hand of Darkness, <u>V2N4</u>, Grandmother Magma review by, Suzy McKee Charnas

——, *The Shobies' Story*, <u>V8N4</u> Grandmother Magma review by Julie Phillips

—, *Tehanu*, <u>V3N1</u>, Grandmother Magma review by Goto, Hiromi

Leckie, Ann, *Ancillary Justice*, <u>V4N1</u>, reviewed by Karen Burnham

Lee, Tanith, *Space Is Just a Starry Night*, <u>V3N3</u>, reviewed by Craig Laurance Gidney

Leib, Bart R., editor, Fierce Family, <u>V4N2</u>, reviewed by Caren Gussoff

Leicht, Stina, *Of Blood and Honey (Fey and the Fallen)*, <u>V1N2</u>, reviewed by Paige Clifton-Steele

Lemberg, Rose, editor, *The Moment of Change*, <u>V2N2</u>, reviewed by Rachel Swirsky

Lepore, Jill, *The Secret History of Wonder Woman*, <u>V5N4</u>, reviewed by Karen Burnham

Levine, David D., *Arabella of Mars: The Adventures of Arabella Ashby*, <u>V6N3</u>, reviewed by Cynthia Ward

Livingstone, Glenys, Hendren, Trista, and Daly, Pat editors, *Re-visioning Medusa:* From Monster to Divine Wisdom, <u>V7N3</u>, reviewed by Phoebe Salzman-Cohen

Locke, M.J., *Up Against It*, <u>V1N3</u>, reviewed by Karen Burnham

Lyons, Susan, *Time's Oldest Daughter*, <u>V7N3</u>, reviewed by LaShawn M. Wanak

Manne, Kate, *Down Girl: The Logic of Misogyny*, <u>V8N4</u>, reviewed by Nancy Jane Moore

Mandelo, Brit, editor, *Beyond Binary: Genderqueer and Sexually Fluid Science Fiction*, <u>V2N3</u>, reviewed by Paige Clifton-Steele

Manickavel, Kuzhali, *Things We Found during the Autopsy*, <u>V5N3</u>, reviewed by Karen Burnham

Margulis, Lynn, *Symbiotic Planet*, <u>V1N4</u>, Grandmother Magma review by Andrea Hairston

Marks, Laurie, Elemental Logic series, <u>V5N2</u>, Grandmother Magma review by Delia Sherman

Marr, Melissa, *Made for You*, <u>V5N1</u>, reviewed by Aaliyah Hudson and Nisi Shawl

Martin, George R.R., and Dozois, Gardner, editors, *Dangerous Women*, <u>V4N1</u>, reviewed by Cat Rambo

McDermott, Kirstyn, *Caution: Contains Small Parts*, <u>V3N4</u>, reviewed by Kiini Ibura Salaam

McDonnell, Carole, *The Constant Tower*, <u>V4N1</u>, reviewed by Michael Ehart

McGuire, Seanan, The Wayward Children series, <u>V8N1</u>, reviewed by Arley Sorg

McIntyre, Vonda N., *Dreamsnake*, <u>V1N2</u> Grandmother Magma review by Ursula K. Le Guin

——, *The Exile Waiting*, <u>V9N3</u>, Grandmother Magma review by Debbie Notkin

```
McKee Charnas, Suzy, Walk to the End of the World, <u>V4N1</u>, Grandmother Magma review by Shawl, Nisi,
```

McLemore, Anna-Marie, *When the Moon Was Ours*, <u>V7N2</u>, reviewed by Lynette James

Mendlesohn, Farah, editor, *On Joanna Russ*, <u>V2Supplement</u>, reviewed by Candra K. Gill

Menon, Anil, and Singh, Vandana, editors, *Breaking the Bow: Speculative Fiction Inspired by the Ramayana*, <u>V3N1</u>, reviewed by Rochita Loenen-Ruiz

Merril, Judith, Calvin, Ritch, editor, *The Merril Theory of Lit'ry Criticism*, <u>V6N2</u>, reviewed by Michael Levy

Miller Rowenna, *Torn*, <u>V8N2</u>, reviewed by Kate Schaefer

Mills, Stephen, *He Do the Gay Man in Different Voices*, <u>V2N2</u>, reviewed by Evan J. Peterson

Mirrlees, Hope, *Lud-in-the-Mist* and *Paris: A Poem*, <u>V3N4</u>, Grandmother Review by Michael Swanwick

Mitchison, Naomi, *Memoirs of a Spacewoman*, <u>V1N3</u>, Grandmother Magma review by Gwyneth Jones

Monahan, Annemarie, *Three*, <u>V2N4</u>, reviewed by Deb Taber

Monk, Devon, *A Cup of Normal*, <u>V1N1</u>, reviewed by Cynthia Ward

Ness, Patrick, *The Crane Wife*, <u>V4N2</u>, reviewed by Gord Sellar

Newitz, Annalee, *The Future of Another Timeline*, <u>V10N1</u>, reviewed by Misha Stone

——, Scatter, Adapt, and Remember: How Humans Will Survive a Mass Extinction, <u>V3N3</u>,

reviewed by Victoria Elisabeth Garcia

O'Dell, Claire, *A Study in Hono*, <u>V8N3</u>, reviewed by Cynthia Ward

Okorafor, Nnedi, *Akata Witch*, <u>V1N2</u>, reviewed by Uzuri Amini

Older, Daniel José, *Half-Resurrection Blues*, <u>V5N2</u>, reviewed by Uzuri Amini

Oyeyemi, Helen, *Mr. Fox*, <u>V2N1</u>, reviewed by Nic Clarke

Padmanabhan, Manjula, *The Island of Lost Girls*, <u>V7N1</u>, reviewed by Joanne Rixon

```
Page, Ra, editor, Bio-Punk: Stories from the Far Side of Research, <u>V3N2</u>, reviewed by Victoria Elisabeth Garcia
```

Painter, Nell Irvin, *The History of White People*, <u>V1N1</u>, reviewed by Nancy Jane Moore

Pflug, Ursula, *Mountain*, <u>V8N1</u>, reviewed by Joanne Rixon

Pflug-Back, Kelly Rose, *These Burning Streets*, <u>V3N2</u>, reviewed by Evan Peterson

Phillips, Gary, editor, *The Obama Inheritance*, <u>V8N1</u>, reviewed by Cynthia Ward

Pierce, Alex and Mondal, Mimi, editors, *Luminescent Threads*, <u>V8N1</u>, reviewed by Ayana Jamieson

Pinsker, Sarah, *Sooner or Later Everything Falls into the Sea*, <u>V9N2</u>, reviewed by Misha Stone

Plutchak, Beth, *Liminal Spaces*, <u>V8N2</u>, reviewed by Tonya Liburd

Priest, Cherie, *Maplecroft*, <u>V5N1</u>, reviewed by Kristin King

Rather, Lina, *Sisters of the Vast Black*, <u>V10N1</u>, reviewed by Joanne Rixon

Reed, Kit, *Mormama*, <u>V7N3</u>, reviewed by Arley Sorg

Reed, Kit, *The Story Until Now: A Great Big Book of Stories*, <u>V4N4</u>, Grandmother Magma review by Marc Laidlaw

Ricker, M., *Holiday*, <u>V1N1</u>, reviewed by Carrie Devall

Rickert, Mary, *The Memory Garden*, <u>V4N3</u>, reviewed by Caren Gussoff

Rippon, Gina, Gender and Our Brains: How New Neuroscience Explodes the Myths of the Male and Female Minds, V9N3, reviewed by Nancy Jane Moore

Roanhorse, Rebecca, *Trail of Lightning*, <u>V8N4</u>, reviewed by Kathleen Alcalá

Rouse, Wendy L., *Her Own Hero: The Origins of the Women's Self-Defense Movement*, <u>V8N2</u>, reviewed by Nancy Jane Moore

Russ, Joanna, *How to Suppress Women's Writing*, <u>V3N3</u>, Grandmother Magma review by Kathleen Alcalá

——, *The Female Man*, <u>V4N3</u>, Grandmother Magma review by Kim Stanley Robinson

```
Ryman, Geoff, Paradise Tales, <u>V1N3</u>, reviewed by Victoria Garcia
```

Sanger, Carol, *About Abortion: Terminating Pregnancy in Twenty-First Century America*, <u>V7N2</u>, reviewed by Nancy Jane Moore

Samatar, Sofia, *A Stranger in Olondria*, <u>V3N2</u>, reviewed by Nisi Shawl

—, The Winged Histories, V6N2, reviewed by Tansy Rayner Roberts

Sanxay Holding, Elisabeth, *Speak of the Devil and Other Works*, <u>V6N4</u>, Grandmother Magma review by Sarah Zettel

Sarkeesian, Anita, *Feminist Frequency, Tropes Vs. Women in Video Games*, <u>V4N4</u>, reviewed by Arinn Dembo

Schneps, Leila, and Colmez, Coralie, editors, *Math on Trial: How Numbers Get Used and Abused in the Courtroom*, <u>V3N3</u>, reviewed by Karen Burnham

Scott, Melissa, and Griswold, Amy, *Death by Silver*, <u>V3N3</u>, reviewed by Cynthia Ward

Selke, Lori, *The XY Conspiracy*, <u>V4N1</u>, reviewed by Cindy Ward

Shelley, Mary, Frankenstein: A Modern Prometheus, V6N1, Grandmother Magma review by Eleanor Arnason

Simone, Gail, and Geovanni, Walter, *Red Sonja, Volume 1: Queen of the Plagues*, <u>V4N2</u>,

reviewed by Cynthia Ward

Singh, Vandana, *Distances*, <u>V2N1</u>, reviewed by Ama Patterson

Sinisalo, Johanna, *Birdbrain*, <u>V1N2</u>, reviewed by Carrie Devall

Slonczewski, Joan, *The Highest Frontier*, <u>V1N4</u>, reviewed by Karen Burnham

Spellers, Regina, and Moffitt, Kimberly, *Blackberries and Redbones*, <u>V1N3</u>, reviewed by Tanya C. DePass

Stauber, Katy, *Revolution Worl*d, <u>V1N4</u>, reviewed by Tom Foster

Stevens, Francis, *The Heads of Cerberus*, <u>V9N3</u>, reviewed by Kathleen Alcalá

Stewart, JT, *Promised Lands: Poems from the Sovereign of Dishpan*, <u>V2N2</u>, Grandmother Magma review by Eileen Gunn

Strangers in a Tangled Wilderness, editors, *A Small Key Can Open a Large Door*, <u>V6N1</u>,

reviewed by Maria Velazquez

Sussex, Lucy, *Thief of Lives*, <u>V1N3</u>, reviewed by Cynthia Ward

Swaby, Rachel, *Headstrong: 52 Women Who Changed Science & the World*, <u>V5N3</u>, reviewed by Victoria Elisabeth Garcia

Taaffe, Sonya, *A Mayse-Bikhl*, <u>V2N2</u>, reviewed by Amal El-Mohtar

Taber, Deb, *Necessary Ill*, <u>V3N2</u>, reviewed by Nic Clarke

Thomas, Sheree R., *Sleeping Under the Tree of Life*, <u>V6N4</u>, reviewed by David Findlay

Thompson, Joyce, *How to Greet Strangers*, <u>V3N2</u>, reviewed by Daniel José Older

Tidbeck, Karin, *Amatka*, <u>V7N3</u>, reviewed by Robert Rayner

Tolmie, Sarah, *The Stone Boatmen*, <u>V4N2</u>, reviewed by Thomas Foster

Townsend, K. L., *Song of the Swallow*, <u>V2N1</u>, reviewed by Karen Szymczyk

Townsend Warner, Sylvia, *Lolly Willowes (or the Loving Huntsman)*, <u>V3N2</u>, Grandmother Magma review by Karen Fowler

Valentine, Genevieve, *Persona*, <u>V5N3</u>, reviewed by Kristin King

Vanderhooft, JoSelle, and Berman, Steve, editors, *Heiresses of Russ 2011: The Year's Best Lesbian Speculative Fiction*, <u>V2Supplement</u>, reviewed by Cynthia Ward

Vanderhooft, JoSelle, editor, *Steam-Powered: Lesbian Steampunk Stories*, <u>V1N2</u>, reviewed by Liz Henry

VanderMeer, Ann, and VanderMeer, Jeff, editors, *Steampunk II: Steampunk Reloaded*, <u>V1N1</u>, reviewed by Liz Henry

Vitale, Valeria, and al-Ayad, Djibril, editors, *Fae Visions of the Mediterranean: An Anthology of Horrors and Wonders of the Sea*, <u>V6N3</u>, reviewed by Joanne Rixon

Walton, Evangeline, *She Walks in Darkness*, <u>V3N4</u>, reviewed by Caren Gussoff

Walton, Jo, *What Makes This Book So Great and My Real Children*, <u>V4N3</u>, reviewed by Cat Rambo

- Ward, Cynthia, editor, *Lost Trails: Forgotten Tales of the Weird West*, <u>V6N2</u>, reviewed by Kristin King
- Wei. Su, *The Invisible Valley*, <u>V8N3</u>, reviewed by Arley Sorg
- Wessely, Tehani, editor, *One Small Step*, <u>V3N4</u>, reviewed by Karen Burnham
- Wheeler, S.M., *Sea Change*, <u>V3N4</u>, reviewed by Nisi Shawl
- Whicker, Julia, Wonderblood, V8N2, reviewed by reviewed by Arley Sorg
- Wilkins, Connie, and Berman, Steve, editors, *Heiresses of Russ 2012: The Year's Best Lesbian Speculative Fiction*, <u>V3N1</u>, reviewed by Cynthia Ward
- Wilson, G. Willow, and Alphona, Adrian, Ms. Marvel, Volumes 1/2/3, V5N4, reviewed by Tili Solokov
- Wilson, JJ Amaworo, *Damnificados*, <u>V6N2</u>, reviewed by Victoria Elizabeth Garcia
- Yaszek, Lisa, and Sharp, Patrick B., editors, with a Conclusion by Kathleen Ann Goonan, *Sisters of Tomorrow: The First Women of Science Fiction*, <u>V7N1</u>, reviewed by Steven Shaviro
- Yolen, Jane, *The Emerald Circus*, <u>V8N1</u>, reviewed by Kristin King
- Zelitch, Simone, *Judenstaat*, <u>V7N1</u>, reviewed by Bogi Takác

Dust Lanes: Short Fiction Reviews by Karen Burnham

- Beamon, James, "Three Meetings of the Pregnant Man Support Group," *Apex Magazine*, June 2018, edited by Jason Sizemore, <u>V8N4</u>
- Beautement, Tiah Marie, "Memento Mori," *Omenana* (#12), edited by Mazi Nwonwu and Chinelo Onwualu, <u>V9N1</u>
- Buchanan, A.C., editor, Stories in Capricious #9, <u>V8N3</u>
- Carr, John P., "What Makes the Desert Beautiful," *Abyss & Apex* (#65), 1st Quarter 2018, edited by Wendy S. Delmater, <u>V8N2</u>
- Castroianni, Eleanna, "The Athuran Interpreter's Flight," *Strange Horizons*, July 3, 2018, edited by Jane Crowley and Kate Dollarhyde, <u>V8N4</u>
- Cato, Beth, "The Blighted Godling of Company Town H," *Beneath Ceaseless Skies* (#268), edited by Scott H. Andrews, <u>V9N2</u>

- Duncan, R. K., "The Sweetest Fruit of Summer," *Beneath Ceaseless Skies* (#285), edited by Scott H. Andrews, <u>V10N1</u>
- Jamieson-Lucy, Allison, "Sequestration; Vitrification," *Strange Horizons* (Dec. 17, 2018), edited by Jane Crowley and Kate Dollarhyde, <u>V9N2</u>
- Killjoy, Margaret, "The Fortunate Death of Jonathan Sandelson," *Strange Horizons* (Fund Drive Special 2018), edited by Jane Crowley and Kate Dollarhyde, <u>V9N2</u>
- Leicht, Stina, "A Siren's Cry Is a Song of Sorrow," *Apex Magazine* (September 2018), edited by Jason Sizemore, <u>V9N1</u>
- Moore, Fiona, "Every Little Star," *Mad Scientist Journal* (Winter 2019), edited by Dawn Vogel and Jeremy Zimmerman, <u>V9N3</u>
- Ogden, Aimee, "The Steam-Powered Princess," *Augur* (1.2), 2018, edited by Kerrie Seljak-Byrne, <u>V8N4</u>
- Ramdas, Shiv, "And Now His Lordship Is Laughing," Strange Horizons (9/9/19), edited by Vanessa Rose Phin, <u>V10N1</u>
- Robinette Kowal, Mary, "Articulated Restraint," Tor.com (Feb. 6, 2019), edited by Beth Meacham, <u>V9N3</u>
- Royce, Eden, "Caretaker," *Abyss & Apex* (#65), 1st Quarter 2018, edited by Wendy S. Delmater, <u>V8N2</u>
- Sales, Ian, *Then Will the Great Ocean Wash Deep Above*, Whippleshield Books, 2013, V9N3
- Santiago, Gabriela, "Malinche," *Clarkesworld* (#156), edited by Neil Clarke, V10N1
- Shawl, Nisi, "New Action," *eFlux* (#93), edited by Julieta Aranda, Brian Kuan Wood, and Anton Vidokle, <u>V9N2</u>
- Szal, Jeremy, "Dead Man Walking," *Abyss & Ape*x (#65), 1st Quarter 2018, edited by Wendy S. Delmater, <u>V8N2</u>

Essays

- Abraham, Daniel, Toward a Feminist Masculinity: *The Will to Change,* bell hooks, V6N2
- Alcalá, Kathleen, Re-reading a Touchstone: *How to Suppress Women's Writing*, by Joanna Russ, <u>V3N3</u>
- Anonymous, In Memoriam: Ama Patterson (1960-2017), V7N2
- Arnason, Eleanor, Thirteen Ways of Looking at a Monster: Mary Shelley's Frankenstein: A Modern Prometheus, V6N1
- Barnes, Steven, The Nightmare of Those Who Walk Away, the Dream of Those Who Stay and Fight, <u>V9N3</u>

Boulware, Taylor, Fan Culture and Non-Compliance, V5N4 Brennan, Marie, The Women of Dragon Age, V4N4 DeNiro, Alan, We Have Never Been Postmodern: "Walking Stick Fires" and the Knowability of Science Fiction, <u>V3N1</u> —, After the Election: An ever-present emotional weight, V7N1 Duchamp, L. Timmel, A Few Thoughts about Critics, Legitimacy, and Comfort, V5N2 –, Asking the Wrong Questions: Alice Sheldon, the Gender Learning Curve, and Me, V3N2 ——, Feminist World-Building: Toward Future Memory, V4N1 —, In Memoriam: Adrienne Rich (1929-2012), <u>V2N3</u> —, In Memoriam, Joshua B. Lukin, V9N3 —, In Memoriam, Kate Wilhelm and Gardner Dozois, V8N3 —, Outsider, Creative Contrarian, Lesbian and Feminist Theorist, <u>V2Supplement</u> —, The Second Annual James Tiptree Jr. Symposium: Celebrating Ursula K. Le Guin, V7N1 ——, Sometimes Anger Is the Necessary Response: Reading Chris Kraus's *I Love* Dick, V6N4 —, The Tiptree Symposium, <u>V6N1</u> —, Until the Next Time, <u>V7N3</u> —, 2018: A Year of Clarification, V9N1 Due, Tananarive, *Babel-17*, by Samuel R. Delany, V5N3 Elliott Kate, Peerless Steerswoman: Rosemary Kirstein, <u>V5N1</u> El-Mohtar, Amal, The Importance of Dialect: An Interview with Celeste Rita Baker, **V5N3** Faust, Minister, On Angela Davis's *An Autobiography*, V4N2 Fowler, Karen, Outrunning the Reach of Society: Lolly Willowes (or the Loving *Huntsman*), by Sylvia Townsend Warner, <u>V3N2</u> Garcia, Victoria Elisabeth, A Lovely Stroll Through the Violence Museum: Maggie Nelson's The Art of Cruelty, V7N2 Gomez, Jewelle, *The Handmaid's Tale*, by Margaret Atwood, <u>V6N3</u>

Goto, Hiromi, *Tehanu,* by Ursula K. Le Guin, <u>V3N1</u>

Gregory, Roberta, Trying On Sex: Tits & Clits Comix, V5N4

Gunn, Eileen, *Promised Lands: Poems from the Sovereign of Dishpan Sonnets* by JT Stewart, <u>V2N2</u>

Hairston, Andrea, *Symbiotic Planet* by Lynn Margulis, <u>V1N4</u>

Gunn, Eileen, In Memoriam, Into the woods with Carol Emshwiller, <u>V9N2</u>

Henry, Liz, Undines, Vampires, Statues, and Space...Women's Poetry, V2N2

Hibner Koblitz, Ann, Gender, Science, and Narrative Inversion, V1N4

Hidalgo, Arrate, The "Space is the Place" Conference: A Report, <u>V7N2</u>

Johnson, Kij, The Blazing World of Margaret Cavendish, V2N1

Jones, Gwyneth, *Memoirs of a Spacewoman* by Naomi Mitchison: An appreciation, V1N3

Joyce, Graham, Nights at the Circus by Angela Carter, V2N3

King, Kristin, Can Science Fiction Change the World?, V1N3

Koenig, Abby, Back at Day 1, Again, V2N3

Laidlaw, Marc, The Legend of Kit Reed, V4N4

Le Guin, Ursula K., The Wild Winds of Possibility: Vonda N. McIntyre's Dreamsnake, V1N2

Lord, Karen, Unbought and Unbossed: *Jane Eyre, Wide Sargasso Sea*, and *Amaryllis Collymore*, V6N3

Lothian, Alexis, Feminist Futures Out of Time: Reading Joanna Russ's "What Are We Fighting For?", <u>V2Supplement</u>

Lukin, Josh, Ishmael in Love: Anne Finger and the Reclamation of Disability, V2N1

- —, Sighting of an Aqueductista, <u>V6N1</u>
- —, transcriber, A Conversation with Chandler Davis, <u>V1N1</u>

Mandelo, Brit, Alienation and "the Other" in the Short Fiction of Joanna Russ, <u>V2Supplement</u>

Mandelo, Brit, Revisiting *In the Chinks of the World Machine:* Feminism and Science Fiction by Sarah Lefanu, <u>V4N2</u>

McKee Charnas, Suzy, Ursula K. Le Guin's The Left Hand of Darkness, V2N4

Mendlesohn, Farah, Antagonisms, <u>V2Supplement</u>

Meriam, Mary, My Muse, <u>V2N1</u>

Merrick, Helen, Women in Science and Science Fiction: A Mutual Relationship?, V1N4

Moore, Nancy Jane, Bad Science: The Flawed Research into Gender Differences in the Brain, <u>V1N4</u>

—, Musing on Sandberg's Lean In, V3N3

Phillips, Julie, "I Begin to Meet You at Last": On the Tiptree-Russ-Le Guin Correspondence, <u>V6N2</u>

Rau, Christina M., On M Archive: After the End of the World by Alexis Pauline Gumbs, <u>V9N3</u>

Rich, Mark, Imaginary Junctions: On Terry A. Garey and Speculative Poetry, <u>V4N3</u>

—, Line Improvisation: Notes by the Fly in the Web, <u>V2N4</u>

- —, Seeing C.M. Kornbluth as Gender-Egalitarian, <u>V3N4</u>
- ——, Writing, Race, and Poetry, <u>V2N2</u>

Robinson, Kim Stanley, *The Female Man* by Joanna Russ, <u>V4N3</u>

Salaam, Kiini Ibura, Painting and Writing: My Yin and Yang, <u>V2N4</u>

Shawl, Nisi, Genius Communitas, V8N1

—, In Memoriam, Ursula K. Le Guin, V8N2

Shaviro, Steven, Hyperbolic Futures: Speculative Finance and Speculative Fiction, V1N2

Shawl, Nisi, Unqualified, V5N1

- —, Walk to the End of the World by Suzy McKee Charnas, V4N1
- —, Where the Juice Is: An Interview with Julie Czerneda, V1N4

Sherman, Delia, The Logic of the Elements. Laurie Marks Elemental Logic series, <u>V5N2</u>

Sherman, Diana, Guest Editor, Women in Video Gaming, V4N4

Simensky Bietila, Susan, Out from the Underground, V5N4

Swanwick, Michael, Two Eleusinian Mysteries. Lud-in-the-Mist and Paris: A Poem by Hope Mirrlees, <u>V3N4</u>

Tell, Morgen, Willow: A Forgotten Feminist Fantasy, V8N2

Thomas, Sheree Renée, On Black Literature & Battle Flags, <u>V1N1</u>

Wagner, L., The Othering of Women in Gaming, V4N4

Wilham, Kath, In Memoriam, Lew Gilchrist, V8N2

Wolf, Amy, In Memoriam, My Friend Vonda, <u>V9N3</u>

Yung Lee, Regina, Gender, Trauma, and Speculation in Moto Hagio's *The Heart of Thomas*, V5N4

Zeleny, Fred, Asking the Right Questions in Games, V4N4

Zettel, Sarah, The Girl We Forgot (and Really Shouldn't Have): Sarah Zettel on *Speak of the Devil* and Other Works by Elisabeth Sanxay Holding, <u>V6N4</u>

Flash Fiction

Andrews, Nin, On the Island Where I Come From, <u>V3N1</u>

Bernard, Wilma, A Troubling Reflection, V6N1

Castro, Raquel, Astrolabe, <u>V9N1</u>

Codair, Sara, Roots, <u>V8N3</u>

diRende, Susan, Knife Witch, V9N2

Garfinkle, Gwynne, We Gotta Get Out of This Place, V10N1

Moore, Nancy Jane, The Canonization of Junipero Serra, <u>V8N3</u>

—, Like a Fish Needs a Bicycle, <u>V9N3</u>

Tambour, Anna, The Old Testacles, <u>V4N4</u>

MacNutt, Toby, Somatic Market, V8N2

Vallejo, Susana, Returning, V8N4

Poetry

Abad, Anne Carly, This is How You Teach a Bird to Walk, <u>V5N2</u>; The Weight of Forgiveness, V5N2

Agner, Mary Alexandra, Midnight Snack, <u>V5N1</u>; O(r)bit; Power Couple: Combustion, <u>V6N1</u>; Rachel Carson's Prix Fixe, <u>V6N1</u>; Song of Steel, <u>V5N1</u>;

Anderson, Colleen, Penned By My Hand, Broken Words, Spinning Wheel, V10N1

Bannister, Michele, Bird-Winged, <u>V2N2</u>; Gneiss-Mother, <u>V3N1</u>; Grandmother Ash, <u>V3N1</u>; The Problem of Two Bodies, <u>V2N2</u>

Blacklyn, A.L., Gifts of Gods and Men, V10N1

Chhabra, Maya, Singers of the Deep. a response to Alexander Pushkin's "Arion," V8N1

Cole, Alicia, Stream, <u>V5N3</u>; Saint Roc Cemetery, <u>V8N2</u>

Dally MacFarlane, Alex, Most Beautiful in Death, V2N3

Davitt, Deborah, Haunted, Ceres, Reborn in Blood, Contemplation, The Barn-Raising, V8N4

Garey. Terry A., Cave Discovery, <u>V4N3</u>; Coral Bleaching, <u>V4N1</u>; It's Been Some Time, Now, <u>V5N2</u>; Women as Hunters and Gatherers, <u>V5N2</u>

Garfinkle, Gwynne, 50 Foot, <u>V7N2</u>; jungle red, <u>V8N3</u>; Miss Ambivalence, <u>V9N1</u>; Poetess Strikes Again, <u>V6N2</u>; a tipping point, <u>V3N4</u>; Una O'Connor unleashes her scream, <u>V6N4</u>; you've entered the twilight zone, <u>V9N1</u>; what's the matter with, <u>V9N3</u>

Graham, Neile, Clear-Cut Spirit Song, <u>V6N2</u>; The Gods of Tales, <u>V6N2</u>; The Goddess of the Unseen, <u>V6N2</u>, Suite of Poems, <u>V8N1</u>

Jiang, Emily, East Coast Summer, V2N2

Lader, Bruce, Nike Apteros, <u>V7N2</u>; Where are the Angels of Exiles? <u>V7N2</u>

Le Guin, Ursula K., Another Weather: Mount St Helens, <u>V1N1</u>

Lemberg, Rose, The Repository, <u>V7N3</u>; Scatter and Return, <u>V5N1</u>

Liburd, Tonya, Contemplation, V6N3

McGuire, Catherine, Julia Margaret Cameron, 1860s, V2N4

Meriam, Mary, Where Are You?, V1N3

Narayan, Shweta, She Lives, V1N2; Pflug-Back, Kelly Rose, 1995, V3N2

Rhei, Sofia (translated from Spanish by Lawrence Schimel), Blancaflor, The Fairy Handkerchief, The Guard's Name, The Language of the Birds, The Leaf Woman, The Ruby Flower, <u>V9N3</u>

Rich, Mark, Before Helicopter-Heads Arrived, <u>V7N1</u>; Crow at Solstice, <u>V2N2</u>; Said in Tones of Conversation, <u>V2N2</u>; The Swooning, <u>V4N2</u>, The Salt We Take Away, V9N3

Santos, Care, The Social Function of Property, <u>V3N1</u> translated into English by Lawrence Schimel

Seidel, Alexandra, The Shadow of the Peak, <u>V8N3</u>

Sheldon, Anne, Down Seventh Street Road, <u>V4N1</u>; History Lesson, <u>V2N1</u>; Maidservant from Away, <u>V6N1</u>; For Peg, <u>V6N1</u>; Poem for Kivrin, <u>V6N1</u>; Star Babe Takes No Prisoners, <u>V6N1</u>; Afterwards, <u>V9N2</u>; Guns, Words, and Fear, <u>V9N2</u>; New Bronze Plaque, <u>V9N2</u>

Taaffe, Sonya, Ariadne in Queens A, <u>V8N4</u>; Censorship, <u>V3N3</u>; A Death of Hippolytos, <u>V6N4</u>; Dis Genite et Geniture Deos Cosmopolitan Bias, <u>V7N3</u>; The Drowning of the Dove, <u>V5N3</u>; The Etruscan Prince, <u>V4N2</u>; The Firebird's Revenge, <u>V7N1</u>; Gorgoneion, <u>V5N1</u>; The Lost Aphrodite, <u>V6N1</u>; The Marriage He Saw Beneath the Shade, <u>V3N3</u>; Men Who Aren't Crazy, <u>V6N2</u>; The Other Lives, <u>V6N4</u>; Ortygia to Trimountaine, <u>V2N4</u>, And a Sleep Full of Sweet Dreams, Uncle Sonya, <u>V9N3</u>; Vixen When She Went to School, V8N4

Takács, Bogi, Autonomous, Spacefaring, <u>V4N2</u>; Continuity Imperative, <u>V7N1</u>; Grow, <u>V4N2</u>; Travel-charm, <u>V5N3</u>

Walker, T.D., Canals of Mars, <u>V6N3</u>; First Generation: The Deputy Chief Medic Refuses to Watch the Shuttle Launch Video, <u>V10N1</u>; In Which Miss Emily Bethel Wakes a Hundred Years Later in Every Possible Future, <u>V6N3</u>; Middle Generations: The Archivist Receives an Invitation to a Dinner Party Aboard Ship at Which Vintage-Style Gelatin Dishes Are Served but Not Consumed, <u>V10N1</u>; Middle Generations: The Engineer Aboard the Generation Ship Compiles a List of Objects in Her Daughter's Diorama of Houston, <u>V10N1</u>; New Moon: Naming, Rites, <u>V6N3</u>

Wheeler, Lesley, Racketing Spirits, Hairy On the Inside, Bad Dragon, Where Dragons Come From, White Noise Machine Now with Twelve Settings! <u>V8N4</u>

Whitcher, Ursula, chosen, <u>V9N1</u>

Visual Artists

Aiken, Ta-coumba, <u>V3N3</u>

Baker, Richard O., V5N2

Campbell, Kristine, V2N4

Day, Tahlia, V5N1

diRende, Susan, V6N3

DjurasoVic, Milan, <u>V7N2</u>

Essley, Janet, <u>V7N1</u>

Galbraith, Madeline, V6N4

Gomoll, Jeanne, <u>V8N3</u>

Harrop, Erin, V6N1

James, Betsy, V6N2

Jones, Ruby Rae, V10N1

Kest. Kristin, <u>V4N1</u>

LeBlanc, Jean, V9N3

Linden Bode, Marilyn, V2N1

Lovejoy, Realm, <u>V4N4</u>

Malagrino, Silvia, <u>V9N2</u>

McBride, Dale, <u>V4N2</u>

McElroy, Karen, V7N3

Mead, Tom, <u>V1N3</u>

mondfrans, jennifer, V1N4

Ng, James, <u>V1N1</u>

Rich, Mark, V4N3

Richey, Cheryl, <u>V3N2</u>

Roberts, Chris, V8N1

Sanders, Pam, <u>V3N1</u>

Scheff, Meredith, V2N3

Simensky Bietila, Susan, V1N2

Speed McNeil, Carla, <u>V5N4</u>

Steiskal, Erika, V8N2

Stermer-Cox, Margaret, <u>V9N1</u>

Sutton, Sharon, V5N3

Tatarek, Heather, V8N4

Teish, Luisah, V3N4

Windling, Terri, V2N2